

HYSO Audition Excerpts - HARP

Capriccio Espagnole, Op. 34 – Rimsky-Korsakov

Arpa.
Cadenza V.
m.d.
con forza

glissando
ad libit.

tempo
Viol.

5 6 7

M

The image shows a page of musical notation for a harp cadenza. It consists of four systems of music. The first system has a treble and bass staff with a 3/4 time signature. The first three measures contain triplets of eighth notes, labeled with the numbers 3, 4, and 5. The fourth measure is a half rest. The second system continues with more triplet patterns. The third system is a long, sweeping glissando across the harp strings, indicated by a large curved line and the text 'glissando ad libit.'. The fourth system begins with a 'tempo' marking and a 'Viol.' (Violin) part. It features a series of chords labeled 5, 6, and 7, followed by a melodic line marked with an 'M' and a fermata.

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The Young Person's Guide to the Orchestra – Britten

♩ = 144

1

$E\flat$
 $B\flat$

$A\flat$

$G\flat$

$E\flat$
 $B\flat$

$A\flat$

$G\flat$
f sempre

$B\flat$
f sempre

F major

RH

LH

cut to fugue 2