

HYSO Audition Excerpts - HARP

Capriccio Espagnole, Op. 34 – Rimsky-Korsakov

Arpa.
Cadenza V.
m.d.
con forza

*glissando
ad libit.*

tempo
Viol.

5 6 7

M

The musical score is for a Harp (Arpa) part, specifically a Cadenza V. section. It is written in G major (one sharp) and 3/4 time. The score is divided into four systems. The first system is in treble clef and contains a triplet of eighth notes, a quarter note, and a half note. The second system is in bass clef and contains a triplet of eighth notes, a quarter note, and a half note. The third system is in treble clef and contains a triplet of eighth notes, a quarter note, and a half note. The fourth system is in bass clef and contains a triplet of eighth notes, a quarter note, and a half note. The score includes various musical notations such as triplets, slurs, and glissandos.

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The Young Person's Guide to the Orchestra – Britten

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1

f

f sempre

RH

LH

f sempre

F major

B $\flat$

cut to fugue 2